Tarremah Steiner School

SEPTEMBER 13 | ISSUE 13, 2024

Tarremah Times

Our highest endeavor must be to develop free human beings who are able of themselves to impart purpose and direction to their lives. The need for imagination, a sense of truth, and a feeling of responsibility—these three forces are the very nerve of education. *Rudolf Steiner*

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Diary Dates:

Fri 13 September
Class 7 Mountain Day

Thurs 19 September
Secondary Music Concert

Tues 24 September
Spring Festival

Thurs 26 September
ECC Spring Festival

Fri 27 September
Class 7&8 Climbing

Fri 27 September
Last Day of Term 3

Mon 14 October
Student Free Day

Tues 15 October
First Day of Term 4

Mon 21 - Wed 23 October
Class 5 Fortescue Camp

Mon 21 - Wed 23 October
Class 9 Tasman Camp

Thurs 24 October
Royal Hobart Show Public Holiday

Fri 25 October
School Holiday

Buddy Reading: An Exciting New Experience Shared by Class 2 & Class 8

A few weeks ago, we had our first Buddy Reading session with Sarah's Class Two's.

For this first meet up, we met Class Two by the creek on the edge of the Peter Murrell reserve.

Sarah paired us each up with one of the Class Two's to read them a book that they had brought along.

Once we had read their books to them, they read us their readers. They were so full of excitement to be showing off their wonderful reading skills!

After the reading was wrapped up, we played a game together called Farmers and Chickens, which helped us learn each other's names.

The Buddy Reading Session was a new experience for both classes. The Class Two's were so brave and gave it a real go even though it might have been a bit daunting reading to bigger kids who they'd never really met before.

We had another go at this last week but this time we were in the classroom because it was very wet. We were all more relaxed the second time and we got to know each other better.

Hopefully the Year 2s enjoyed their time with us as much as we loved spending time with them. We can't wait to see them again!

Lotte and Miri
Class Eight Students

Grandparents and Special Friends Day

On a snowy winter's day in August grandparents and special friends gathered at Tarremah for a morning to participate in, and have a window into, their child's school life.

Upper secondary students welcomed them and ushered them to the hall where again they were greeted and welcomed in to peruse the grade 8 independent projects. Here I witnessed some beautiful interactions between the generations, and some rich sharing of knowledge. Such an earnest and genuine level of interest was shown to the high school students, which looked rewarding for both parties.

We were then treated to a music concert featuring the secondary school with voice and instrumental pieces. The finale being a song to lift our spirits, "One Voice". For me, it was a powerful and moving experience in seeing these beautiful young adults stand tall and meet the audience with strength and openness..

The visit to the classrooms offered our visitors a little time to connect with their child and share in something within the classroom. In Early Childhood I watched the little ones join hands and dance with their grandparent and also show them how to do some of 'their' craft. Throughout the school there was a sharing of songs, verses, discussion, bookwork, and displays of student work. Such excitement from the children, these really were the most special visitors to them!

Morning tea was very gratefully received after a very full morning indeed! Over morning tea conversations were had comparing the rich experiences and classrooms to the grandparents own education, with lots of stories and statements like, "I wish I had gone to a school like this!". All in all a very memorable morning and a real gift for our special visitors to be so warmly received.

Kaara Tilasmi
Class Teacher

Class 8 Independent Projects

Over the first half of each year, Tarremah offers the Class 8 Independent Project, where students are asked to prepare an independent learning project to present back to the school community. The Independent Project is a wonderful tradition in many Steiner Schools world-wide. It is an age-appropriate expression of learning, where students are encouraged to pursue a passion or interest outside of their regular school curriculum and develop new skills in the areas relevant to their learning. It is often regarded as the beginning of the Upper School journey for students in Class 8, a coming of age like celebration of their individual pursuits in learning.

At the beginning of the year, each student is required to choose an area they are interested to learn more in, then take the initiative to seek the guidance of a mentor within the local community. Their mentor is someone who can work with them, resource them, teach them new skills and help them to sustain their interest in their chosen project. The students organised to meet with their mentors on a regular basis during the project, where they identified and worked towards their goals, whilst keeping a record of their learning and achievements in a journal.

Students then present their work to the school community and speak to their journey over the year – the highs, lows, challenges, successes, motivation, challenges, and insights into how they work best. The life lessons they gain are hoped to be empowering and liberating, as students realise their own potential, and begin to understand the value of expertise and how they can acquire this for themselves.

This year we had students complete projects in: Surfboard building, Silver smithing, Album recording, Making a short Film, Japanese Tea Ceremonies, Woodworking and Boat Building, Creating a Book Exchange, Realistic sketching, Bee keeping, Rock climbing, Creating Novels, Tree grafting, Making a wooden Katana, Creating a War hammer diorama, Puppet making, Long bow making, DJing, Billycart making, Fermentation, Trapping Devils, Climbing mountains, Gokart building and Blade smithing.

Well done Class 8 on all of your wonderful projects this year!

Greg Orr
Class 8 Guardian

Class 6 Student Sails into 3rd place

This is Thomas from Class 6 writing about my recent trip to the UK for the International Cadet Sailing World Championship.

The International Cadet class was created after World War II with the idea of building connections between different nations by bringing together young sailors from different countries. The cadet is a two-person sailing dinghy. My job as crew was to trim the front two sails - the jib and the kite, and to look out for other boats, while my helm, Sam, steered and trimmed the mainsail.

The sailing took place in Plymouth Sound, a large natural harbour protected by a breakwater, which made it the perfect place for the racing. It is also famous for being the port which Captain Cook and Charles Darwin sailed from.

This year there were 65 boats racing from 10 different countries, including Belgium, Ukraine, The Netherlands, Germany, The Czech Republic, Poland, Argentina and Great Britain. There was an Indian team competing too, for the first time in twenty years, with some support from other teams to help get them there.

It was good fun off the water, meeting new people from other countries, and tight competition on the water. The Australian Team did really well with 6 boats in the top 10. Our team mates from Geelong won overall. A Ukrainian boat came 2nd and it was great to see them doing so well as they are currently living as refugees in a Polish yacht club. We managed to come in 3rd place, which was great after all the effort and training we put in. It was a great privilege to be part of the Australian team and it was all so much fun!

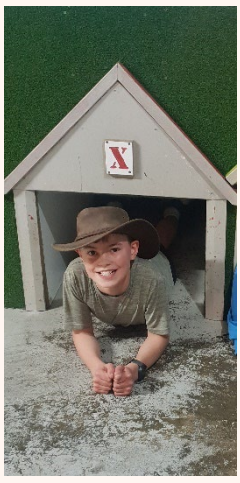
Thomas
Class 6 Student

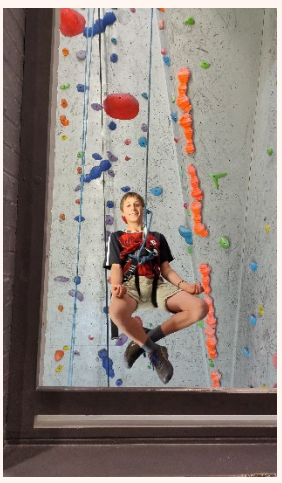
Class 7 Climbing

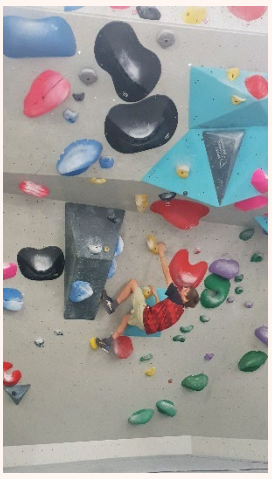
Class 7 enjoyed the climbing gym and tunnelling at Rockit. Some seem to have had previous lives as wombats as they Love the tunnels! and the dark.

Bouldering was also a popular pursuit.

John Correy
Outdoor Education Teacher







Secondary School Music Concert

On **Thursday 19 September**, Classes 7-10 will perform its Secondary Music concert in the Hall.

The concert will start *promptly* at **6pm**, and students are **expected to arrive to be ready to perform at 5:4pm**.It is expected to run for around 2 hours.

Students are expected to wear clothes that are both appropriate for the performance and comfortable.

Not only is this an important celebration and sharing of recent musical work, but it also involves part of their ongoing assessment and as such, every student should prioritise attendance as they are all ensemble members, and any absence can affect other parts.

It's shaping up to be an energetic, exciting and uplifting musical program, and I look forward to sharing the accumulated efforts with you all for 2024.

Gina Rose
Music Teacher

Tarremah's New Book Exchange

A book exchange is a place for the community to share books, and therefore ideas and inspiration. Also called street libraries or book swaps, you often see them at the side of the road. I thought a book exchange at Tarremah would help inspire a love of reading in the community. It will, I hope, teach us to share, to be able to pass on old favourites and discover exciting adventures in the pages of new books.

The book exchange was made with recycled materials: everything, right down to the screws, was found at the tip. I made it as my grade 8 project with the idea of giving back: to the school, to the people here, and also to the environment by way of repurposing materials. As humans, we take so much from the earth, and we don't always give back.

To be a part of the exchange, all you need to do is bring one of your old books, and swap it for one of the ones in the box. Or, you can "borrow" a book by taking it out, reading it, and bringing it back for the next person to read.

Why should you use the book exchange? You should use the book exchange to be a part of the community, to discover new stories, and connect with others over a good book. Everyone can use the book exchange, from primary to high school to parents and friends.

The book exchange is now in the hall foyer, where we hope many people will have the opportunity to visit it. Please feel free to! It belongs to the community now.

Ella
Class 8 Student

Tarremah Spring Festival

Please join us!

Tuesday 24 September

11:30am, the Amphitheatre

Celebration of the seasons is an inspiring part of Tarremah's community life. Through art, music, poetry, story and work gardening, the children are helped to identify and recognise the changing rhythms of the earth, to encourage a stronger connection with nature and the cosmos.

Our Spring Festival is celebrated with colour and dancing. This cheerful event sees the children weaving wreaths of vines and flowers to wear in their hair, and performing poetry, dance, music and drama to the school community.

Parents can please contribute by bringing flowers or vines for garlands by 9am on the day, in the hollow behind the library.

We encourage the students to wear bright spring colours.

Please be seated by 11:20am for an 11:30am start.

We look forward to celebrating spring with you!

Waldorf Wayfarers

Wayfarers is a performing group of students, parents, teachers and alumni from Steiner or Waldorf schools and communities around Australia and around the world who love music (particularly choral singing), and who enjoy travelling to share this love with others. Many Wayfarers are also good instrumentalists, actors, eurythmists and/or dancers – often multi-arts items are performed. Compositions by Wayfarers' founder and director Judith Clingan AM, and by other Australian composers, are often featured, as well as pieces from different historical eras in Western music.

Wayfarers also offer choral workshops to infants, to primary children, to high school students, to inexperienced adults, and to chorally experienced adults, sharing repertoire.

Every year since its formation in 1997, Wayfarers have performed in many different parts of Australia, and in New Zealand, Asia and Europe. Many who started in Wayfarers as primary-aged children have become Steiner teachers, composers, conductors. All have retained the strong friendships formed, and the love of music and all the arts.

Next year will be the last major tour directed by Judy (2025 will be her 80th year). Wayfarers aged 10 to adult from many parts of Australia will be joined by Wayfarers from Taiwan, Japan, India and Europe. Everyone will rehearse together in Canberra for two weeks (Monday 7th July to Saturday 19th July). They will then perform and give workshops in Canberra, Sydney, Newcastle and Bellingen, before flying to New Zealand, where they will perform and give workshops for two weeks (Monday 28th July to Friday 8th August.)

COSTS:
Wayfarers tours aim to be low-budget, to make them as accessible as possible to everyone interested. Schools pay for performances and workshops by providing accommodation and food. Most nights Wayfarers sleep on school floors, using their own sleeping beg, or sleeping sheet and pillow case with a borrowed mattress, pillow, doona or blankets. Many meals are made by volunteers in school kitchens. Occasionally it is necessary to sleep in hostels and to buy meals in restaurants.

A. Rehearsal two weeks (Bush Capital Lodge, Canberra - dormitories, all meals): $1600

B. Week performing in Australia: $700 (hired bus, two hostels, some meals)

C. Two weeks in New Zealand: $2300 (flights to and from NZ, plus hired bus, several nights in hostels, some meals - will vary, depending on home destination)

This totals $4600. Judy recommends everyone has $5000 available, in case of unexpected extra hostels or meals. Non-Canberrans add your travel to Canberra.

Australians who can only rehearse and perform in Australia (three weeks: A + B) will need $2300, as well as their travel from home to Canberra and from Sydney to home.

NB Young people 15 years or younger next July need to be accompanied by a parent or guardian. A parent or guardian not especially keen on performing could opt to take on the role of meals supervisor – ie deciding on the menu and shopping for those meals when the whole group (c.75 in Australia, 45 in New Zealand) will be eating in a school. Rosters will be made of assistants to help to prepare each meal.

Judy is inviting anyone interested to join the 2025 tour – she is particularly keen to interest students, as it is young people who will carry the love of communicating through the arts onward. Those interested need to send Judy recordings of their singing and speaking (and instrumental playing if it is competent); also, if relevant, a video showing movement skills.

Please email Judy on judithclingan@me.com if you wish for more information.
Judy would be happy to organise a zoom meeting with any interested family.

Have a look at the Wayfarers website (not up-to-date!): http://wayfarersaustralia.org.au/
and Judy's website: http://judithclingan.net.au/

Michael Festival

Sunday 22nd September

Tarremah School Hall & Garden

1.30-4.00pm

An afternoon tea bringing together three streams of Anthroposophy in Tasmania

All members of the school community, the Anthroposophical community and the Biodynamic community are welcome

Biodynamic stir and spread and conversation on the themes

Please bring something to share for afternoon tea

Painting by Liane Collot d'Herbois

RSVP appreciated on
anthroposophytas@gmail.com
or Cole Bradshaw 0429 961 125

Nature & Spirit Community Festival

- A CELEBRATION OF EARTH AND HUMANITY -

AN INITIATIVE OF
OCEANIA YOUTH GROUP - FOR ALL AGES

AT WILLUNGA WALDORF SCHOOL
1 JAY DRIVE, WILLUNGA

SEPTEMBER, 29TH 3PM

GOLD COIN DONATION

3 - 4:30 pm Biodynamic Farming

Introductory discussion & 500 preparation stiring

4:30 - 5 pm Singing with Ronja

No prior experience needed (as experience will be provided!)

5 - 6 pm Shared Dinner

Bring a meal to share & a cushion

6 - 8 pm Open Mic Night

Poetry, singing, storytelling, etc, all welcome

Ends with bonfire

Questions? Email: ysofestival24@gmail.com

Welcome! **From 4pm 27-30th September**

The Youth Festival!

Working out of love in the struggle towards the light. Who are you? A journey through biodynamic farming and the arts for young adults.

Location: Willunga Waldorf School, South Australia

$120 includes camping and meals!

Ages 18-35ish

Join us for:

Camping

Shared meals

Open mic

Music

Connection

Singing

Bonfire

Workshops

Storytelling

Year 12 students free. Half price if you're 24 and under. In year 12 and still 17? No problem. Struggling with the cost of getting here? reach out! We may be able to help. It's possible to borrow camping gear subject to availability. Please email with any questions. Bring an instrument! There is an option to stay longer volunteering on a farm. This is an Anthroposophic initiative by Oceania Youth Group. We look forward to meeting you!

Email: ysofestival24@gmail.com for bookings and enquiries.